

S P E C F I L E



Product Number : **PT-FX400**

Product Name : LCD Projector

Specifications

Main unit

| | | |
|-------------------------------|----------------------|---|
| Power supply | | 100–240 V AC, 3.9–1.4 A, 50/60 Hz |
| Power consumption | | 330 W (0.3 W at 100–120 V AC, 0.4 W at 220–240 V AC when standby mode set to eco,*1 9 W when standby mode set to normal, 20 W when standby mode set to normal and audio monitor out.) |
| LCD panel | Panel size | 20.3 mm (0.8 inches) diagonal (4:3 aspect ratio) |
| | Display method | Transparent LCD panel (× 3, R/G/B) |
| | Pixels | 786,432 (1,024 × 768) × 3, total of 2,359,296 pixels |
| | Pixel configuration | Stripe |
| Lens | | Manual (2× zoom), manual focus F 1.7–2.6, f 24.0–47.2 mm |
| Throw ratio | | 1.48–2.96:1 |
| Lamp | | 250 W UHM lamp |
| Screen size | | 0.84–7.62 m (33–300 inches) diagonally, 4:3 aspect ratio |
| Colors | | Full color (16,777,216 colors) |
| Brightness*2 | | 4,000 lumens |
| Center-to-corner uniformity*2 | | 80% |
| Contrast*2 | | 600:1 (full on/full off) |
| Resolution | | 1,024 × 768 pixels (Input signals that exceed this resolution will be converted to 1,024 × 768 pixels.) |
| Scanning frequency | HDMI/DVI-I (digital) | f _H : 27.0 kHz–68.7 kHz, f _V : 24.0 Hz–85.0 Hz, dot clock: 25.2 MHz–148.5 MHz |
| | DVI-I (analog)/RGB | f _H : 15.6 kHz–91.1 kHz, f _V : 24.0 Hz–85.1 Hz, dot clock: 162 MHz or lower |
| | YPbPr (YCbCr) | 480i (525i): f _H 15.75 kHz; f _V 60 Hz, 576i (625i): f _H 15.63 kHz; f _V 50 Hz, 480p (525p): f _H 31.50 kHz; f _V 60 Hz, 576p (625p): f _H 31.25 kHz; f _V 50 Hz, 720 (750)/60p: f _H 45.00 kHz; f _V 60 Hz, 720 (750)/50p: f _H 37.50 kHz; f _V 50 Hz, 1080 (1125)/60i: f _H 33.75 kHz; f _V 60 Hz, 1080 (1125)/50i: f _H 28.13 kHz; f _V 50 Hz, 1080 (1125)/24p: f _H 27.00 kHz; f _V 24 Hz, 1080 (1125)/60p: f _H 67.50 kHz; f _V 60 Hz, 1080 (1125)/50p: f _H 56.25 kHz; f _V 50 Hz |
| | Video/S-Video | f _H : 15.75 kHz, f _V : 60 Hz [NTSC/NTSC4.43/PAL-M/PAL60] f _H : 15.63 kHz, f _V : 50 Hz [PAL/PAL-N/SECAM] |
| Optical axis shift | | Vertical: ±50% from center of screen (manual), horizontal: ±27% from center of screen (manual) |
| Keystone correction range | | Vertical: ±30° |
| Installation | | Ceiling/desk, front/rear (menu selection) |
| Built-in speaker | Size | 4 cm (1-9/16 inches) (round) × 1 |
| | Output power | 5.0 W (monaural) |
| Terminals | HDMI IN | HDMI 19-pin × 1, Deep Color, HDCP compatible 480p (525p), 576p (625p), 720 (750)/60p, 720 (750)/50p, 1080 (1125)/60i, 1080 (1125)/50i, 1080 (1125)/24p, 1080 (1125)/60p, 1080 (1125)/50p VGA (640 × 480)–WSXGA+ (1,680 × 1,050), compatible with non-interlaced signals only, dot clock: 25.2 MHz–146.25 MHz Audio signal: linear PCM (sampling frequencies: 48 kHz, 44.1 kHz, 32 kHz) |

| | |
|-----------------------------|---|
| DVI-I IN*3 | DVI-I 29-pin × 1 |
| Digital | DVI 1.0 compliant, compatible with HDCP, compatible with single link only 480p (525p), 576p (625p), 720 (750)/60p, 720 (750)/50p, 1080 (1125)/60i, 1080 (1125)/50i, 1080 (1125)/24p, 1080 (1125)/60p, 1080 (1125)/50p VGA (640 × 480)–WSXGA+ (1,680 × 1,050), compatible with non-interlaced signals only, dot clock: 25.2 MHz–146.25 MHz |
| R, G, B | G: 0.7 Vp-p (1.0 Vp-p for sync on G), 75 ohms; B, R: 0.7 Vp-p, 75 ohms; HD/VD, SYNC: high impedance, TTL (positive/negative) NOTE: SYNC/HD and VD terminals do not accept tri-level sync signals. |
| Y, PB (CB), PR (CR) | Y: 1.0 Vp-p (including sync signal); PB (CB), PR (CR): 0.7 Vp-p, 75 ohms |
| COMPUTER (RGB) IN | D-sub HD 15-pin (female) × 1 |
| R, G, B | G: 0.7 Vp-p (1.0 Vp-p for sync on G), 75 ohms; B, R: 0.7 Vp-p, 75 ohms; HD/VD, SYNC: high impedance, TTL (positive/negative) NOTE: SYNC/HD and VD terminals do not accept tri-level sync signals. |
| Y, PB (CB), PR (CR) | Y: 1.0 Vp-p (including sync signal); PB (CB), PR (CR): 0.7 Vp-p, 75 ohms |
| VIDEO IN | RCA pin × 1, 1.0 Vp-p, 75 ohms |
| S-VIDEO IN | Mini DIN 4-pin × 1, Y: 1.0 Vp-p; C: 0.286 Vp-p, 75 ohms |
| AUDIO IN 1 | M3 × 1 (L, R × 1), input impedance: 22 kilohms or more |
| AUDIO IN 2 | M3 × 1 (L, R × 1), 0.5 Vrms, input impedance: 22 kilohms or more |
| AUDIO IN 3 | RCA × 2 (L, R × 1), 0.5 Vrms, input impedance: 22 kilohms or more |
| AUDIO OUT | M3 × 1 (L, R × 1) (monitor out: 0–2.0 Vrms, variable) |
| SERIAL IN | D-sub 9-pin × 1, for external control (parallel) |
| LAN | RJ-45 × 1, for network connection, 100Base-TX/10Base-T, compliant with PLink™ |
| WIRELESS MODULE | Connector for optional wireless module ET-WM200U/WM200E × 1 |
| Power cord length | 2.0 m (6 ft 7 in) |
| Cabinet materials | Molded plastic (PC + ABS) |
| Dimensions (W × H × D) | 430 mm × 125.5 mm*4 × 323 mm (16-15/16 × 4-15/16*4 × 12-23/32 inches) (including the lens) |
| Weight | Approximately 6.0 kg (13.2 lbs) |
| Operation noise | 33 dB (lamp mode: NORMAL), 29 dB (lamp mode: ECO) |
| Operating temperature | 0°–40°C (32°–104°F)*5 |
| Operating humidity | 20%–80% (no condensation) |
| Remote control unit | |
| Power supply | 3 V DC (R6/LR6/AA type battery × 2) |
| Operation range*6 | Approximately 15 m (49 ft 3 in) when operated from directly in front of the signal receptor |
| Dimensions (W × H × D) | 48 × 163 × 24.5 mm (1-13/32" × 6-5/8" × 31/32") |
| Weight | Approx. 117 g (4.1 oz) (including batteries) |
| Supplied accessories | |
| | Power cord with security lock (× 1) |
| | Wireless remote control unit (× 1) |
| | Batteries for remote control (AA/R6/LR6 type × 2) |
| | Software CD-ROM (Logo Transfer Software, Multi Projector Monitoring and Control Software Ver. 2.5, Wireless Manager ME 5.5) (× 1) |

| | |
|--|--|
| Wireless Manager ME 5.5 system requirements | To use network functions, a PC is required that meets the conditions given below. |
| | Microsoft® |
| OS | Windows® XP: Professional 32-bit, Home Edition 32-bit, Tablet PC Edition 2005 32-bit Windows Vista®: Ultimate 32-bit/64-bit, Business 32-bit/64-bit, Home Premium 32-bit/64-bit, Home Basic 32-bit/64-bit Windows® 7: Ultimate 32-bit/64-bit, Professional 32-bit/64-bit, Home Premium 32-bit/64-bit |
| Web browser | Apple Mac OS X*7: v10.4, v10.5, v10.6 Windows®: Internet Explorer 6.0/7.0/8.0 Mac OS: Safari 2.0/3.0/4.0 |
| CPU | Windows®: 1 GHz or higher Intel® Pentium® III or higher, or other compatible processor Mac OS X: 1 GHz or higher PowerPC G4, or 1.8 GHz or higher Intel® Core™ processor |
| Memory | 256 MB or more (512 MB or higher is recommended for Mac OS X) |
| Free hard disk space | 60 MB or more |
| CD-ROM drive | CD-ROM drive or DVD drive (required for installation) |
| Wireless LAN | The optional ET-WM200 is required. IEEE 802.11b/g/n compatible (built-in wireless LAN system or external IEEE 802.11b/g/n LAN card must be installed and running normally.) NOTE: Wireless connection may not be possible with some IEEE 802.11b/g/n wireless LAN systems. Macintosh computers must have a built-in wireless LAN adapter. For IEEE 802.11n connection, use a wireless LAN adapter, projector and access point that are IEEE 802.11n compatible, and connect with Infrastructure mode. |
| Wired LAN connector | RJ-45 |
| Optional accessories | |
| Replacement lamp unit | ET-LAF100A |
| Replacement filter unit | ET-EMF100 |
| Ceiling mount bracket | ET-PKF110H (for high ceilings) ET-PKF110S (for low ceilings) |
| Wireless module | ET-WM200U (for North America) ET-WM200E (for Europe and Asia) |

Weights and dimensions shown are approximate. Specifications subject to change without notice.

*1 When the standby mode is set to ECO, network functions such as power on over the LAN network will not operate. Also, only certain commands can be received for external control using the serial terminal.

*2 Measurement, measuring conditions, and method of notation all comply with ISO 21118 international standards.

*3 The DVI-I IN terminal also accepts analog signals.

*4 With legs at shortest position.

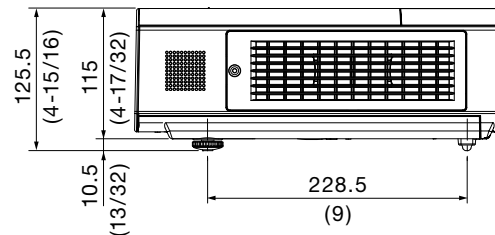
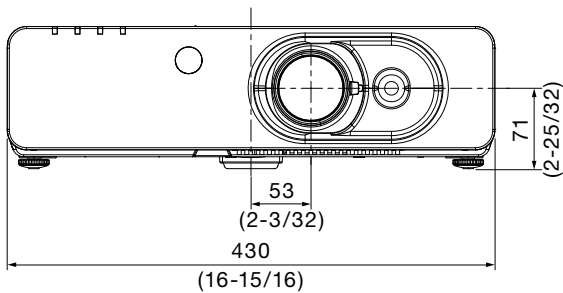
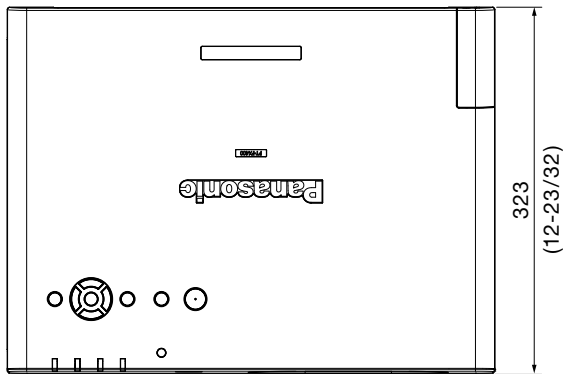
*5 Operation range differs depending on environments.

*6 The operating temperature range is 0°C–35°C (32°F–95°F) when used in High-Altitude mode (1,400 m (4,593 ft) to 2,700 m (8,858 ft)).

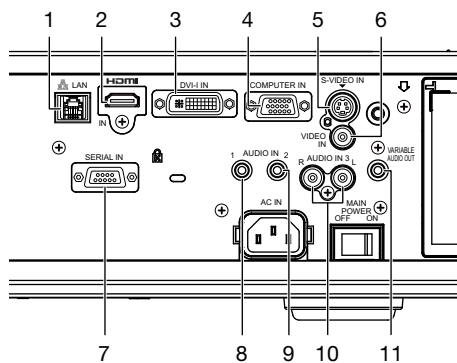
*7 The operation system must be pre-installed at the factory or clean installed.

Dimensions

unit : mm (inch)
NOTE: This illustration is not drawn to scale.

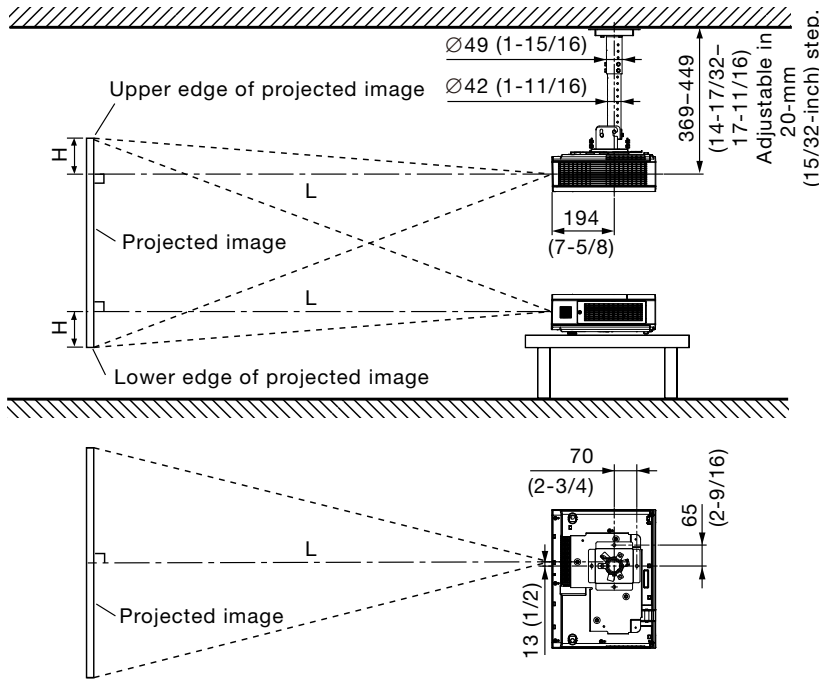


Terminals



- 1 LAN connector
- 2 HDMI input
- 3 DVI-I input
- 4 Computer input
- 5 S-Video input
- 6 Video input
- 7 Serial input
- 8 Audio input 1
- 9 Audio input 2
- 10 Audio input 3
- 11 Audio output

Standard setting-up position



** Adjustable in 20 mm (25/32) steps.

NOTE:

Illustrations show the projector installed using optional ceiling mount bracket ET-PKF110H. This illustration is not drawn to scale.

unit : mm (inch)

Projection distance for 4:3 aspect ratio screen

unit: meters (feet)

| Projection size [diagonal] | Projection distance [L] | | Height from the edge of screen to center of lens [H] | |
|-------------------------------|-------------------------|-----------------|---|------------|
| | Min [wide] | Max [telephoto] | | |
| 0.84 m / 33" | - (-) | 1.9 (6.4) | 0 - 0.50 | (0 - 1.7) |
| 1.02 m / 40" | 1.2 (3.8) | 2.4 (7.8) | 0 - 0.61 | (0 - 2.0) |
| 1.27 m / 50" | 1.5 (4.8) | 3.0 (9.7) | 0 - 0.76 | (0 - 2.5) |
| 1.52 m / 60" | 1.8 (5.8) | 3.6 (11.7) | 0 - 0.91 | (0 - 3.0) |
| 1.78 m / 70" | 2.1 (6.8) | 4.2 (13.7) | 0 - 1.07 | (0 - 3.5) |
| 2.03 m / 80" | 2.4 (7.8) | 4.8 (15.7) | 0 - 1.22 | (0 - 4.0) |
| 2.29 m / 90" | 2.7 (8.9) | 5.4 (17.7) | 0 - 1.37 | (0 - 4.5) |
| 2.54 m / 100" | 3.0 (9.9) | 6.0 (19.7) | 0 - 1.52 | (0 - 5.0) |
| 3.05 m / 120" | 3.6 (11.9) | 7.2 (23.6) | 0 - 1.83 | (0 - 6.0) |
| 3.81 m / 150" | 4.5 (14.9) | 9.0 (29.6) | 0 - 2.29 | (0 - 7.5) |
| 5.08 m / 200" | 6.1 (19.9) | 12.0 (39.5) | 0 - 3.05 | (0 - 10.0) |
| 6.35 m / 250" | 7.6 (24.9) | 15.1 (49.4) | 0 - 3.81 | (0 - 12.5) |
| 7.62 m / 300" | 9.1 (29.9) | 18.1 (59.3) | 0 - 4.57 | (0 - 15.0) |

NOTE:

- The value for H (the height from the edge of the screen to the centre of the lens) is the value when the horizontal optical axis shift function is not used. The value decreases when the horizontal optical axis shift function is used. For details, see Shift range on page 7.
- The value for L (distance to screen) varies slightly depending on the zoom lens characteristics.
- At the shortest projection distance, the zoom lens characteristics may cause slight image distortion.
- When vertical keystone correction is used, the image is corrected in the direction that reduces its projected size.
- The brightness varies depending on the zoom setting.

Calculation of the projection distance

For a screen size different from the above, use the equation below to calculate the projection distance.

Aspect ratio 4:3

minimum $L (m) = (\text{diagonal screen size in inches}) \times 0.0305 - 0.049$

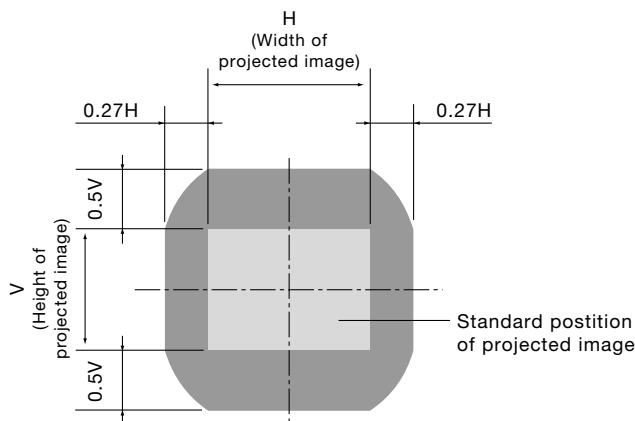
maximum $L (m) = (\text{diagonal screen size in inches}) \times 0.0604 - 0.050$

NOTE:

Distances calculated with the above equations will include a slight error.

Shift range

Optical axis shift function allows to shift the position of a projected image as shown below.



Installable angle

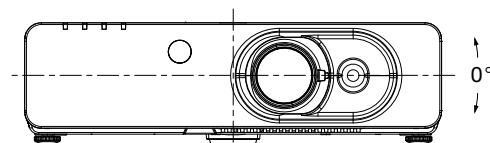
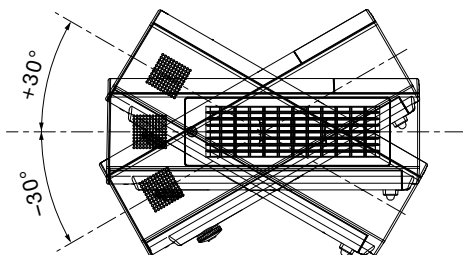
Install the projector at an angle within the range shown below.

- **Vertical direction**

The projector may be installed at a vertical angle of 30° .

- **Horizontal direction**

The projector may not be angled horizontally.



List of compatible signals

The signals that can be input to this projector are shown in the table below. Horizontal scanning frequencies of 15.6 kHz to 91.1 kHz, vertical scanning frequencies of 24.0 Hz to 85.1 Hz, and a dot clock of 162 MHz maximum can be input.

NOTE: The native resolution of this projector is 1,024 × 768 pixels. If the display resolution of the input signal is different from the native resolution, image compression or expansion will be used to convert the input signal to a level within the native resolution.

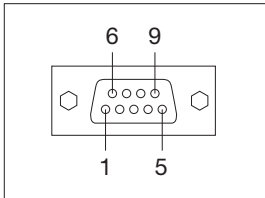
| Display mode | Display resolution (dots)*1 | Scanning frequency | | Dot clock frequency (MHz) | Format | Plug and Play compatibility | | | |
|-------------------------------|-----------------------------|--------------------|---------|---------------------------|-------------------------|-----------------------------|-------------------|-------|-------------------------|
| | | H (kHz) | V (kHz) | | | HDMI input | DVI-D input EDID1 | EDID2 | Computer/DVI-I (analog) |
| NTSC/NTSC4.43/ PAL-M/PAL60 | 720 × 480i | 15.7 | 59.9 | – | VIDEO/S-VIDEO | No | No | No | No |
| PAL/PAL-N/SECAM | 720 × 576i | 15.6 | 50.0 | – | | | | | |
| 480i (525i) | 720 × 480i | 15.7 | 59.9 | 13.5 | COMPUTER/YPbPr | | | | |
| 576i (625i) | 720 × 576i | 15.6 | 50.0 | 13.5 | | | | | |
| 480p (525p) | 720 × 483 | 31.5 | 59.9 | 27.0 | HDMI/DVI/COMPUTER/YPbPr | Yes | Yes | | |
| 576p (625p) | 720 × 576 | 31.3 | 50.0 | 27.0 | | | | | |
| 720 (750)/60p | 1,280 × 720 | 45.0 | 60.0 | 74.3 | | | | | |
| 720 (750)/50p | 1,280 × 720 | 37.5 | 50.0 | 74.3 | | | | | |
| 1080 (1125)/60i | 1,920 × 1,080i | 33.8 | 60.0 | 74.3 | | | | | |
| 1080 (1125)/50i | | 28.1 | 50.0 | 74.3 | | | | | |
| 1080 (1125)/24p | 1,920 × 1,080 | 27.0 | 24.0 | 74.3 | | | | | |
| 1080 (1125)/60p | | 67.5 | 60.0 | 148.5 | | | | | |
| 1080 (1125)/50p | | 56.3 | 50.0 | 148.5 | | | | | |
| 1920 × 1080 | | 66.6 | 59.9 | 138.5 | COMPUTER | No | No | | |
| | | 55.6 | 49.9 | 141.5 | | | | | |
| VESA | 640 × 400 | 31.5 | 70.1 | 25.2 | | | | | |
| | | 37.9 | 85.1 | 31.5 | | | | | |
| VGA | 640 × 480 | 31.5 | 59.9 | 25.2 | HDMI/DVI/COMPUTER | Yes | | Yes | Yes |
| | | 35.0 | 66.7 | 30.2 | COMPUTER | No | | No | |
| | | 37.9 | 72.8 | 31.5 | | | | | |
| | | 37.5 | 75.0 | 31.5 | | | | | |
| | | 43.3 | 85.0 | 36.0 | | | | | No |
| SVGA | 800 × 600 | 35.2 | 56.3 | 36.0 | | | | | Yes |
| | | 37.9 | 60.3 | 40.0 | HDMI/DVI/COMPUTER | Yes | | Yes | |
| | | 48.1 | 72.2 | 50.0 | COMPUTER | No | | No | |
| | | 46.9 | 75.0 | 49.5 | | | | | |
| | | 53.7 | 85.1 | 56.3 | | | | | No |
| MAC | 832 × 624 | 49.7 | 74.6 | 57.3 | | | | | Yes |
| XGA | 1,024 × 768 | 39.6 | 50.1 | 51.9 | HDMI/DVI/COMPUTER | | | | No |
| | | 48.4 | 60.0 | 65.0 | | Yes | | Yes | Yes |
| | | 56.5 | 70.1 | 75.0 | | | | | |
| | | 60.0 | 75.0 | 78.8 | | | | | |
| | | 68.7 | 85.0 | 94.5 | | No | | No | No |
| WIDE750 (720) | 1,280 × 720 | 44.8 | 59.9 | 74.5 | COMPUTER | | | No | Yes |
| | | 37.1 | 49.8 | 60.5 | | | | | No |
| WXGA768 | 1,280 × 768 | 39.6 | 49.9 | 65.3 | HDMI/DVI/COMPUTER | | | | |
| | | 47.8 | 59.9 | 79.5 | | Yes | | Yes | Yes |
| WXGA800 | 1,280 × 800 | 41.3 | 50.0 | 68.0 | | No | | No | No |
| | | 49.1 | 60.2 | 69.1 | COMPUTER | | | | |
| | | 49.7 | 59.8 | 83.5 | HDMI/DVI/COMPUTER | Yes | | Yes | Yes |
| MXGA | 1,152 × 864 | 64.0 | 71.2 | 94.2 | COMPUTER | No | | No | No |
| | | 67.5 | 74.9 | 108.0 | | | | | |
| | | 76.7 | 85.0 | 121.5 | | | | | |
| MAC | 1,152 × 870 | 68.7 | 75.1 | 100.0 | | | | | Yes |
| MSXGA | 1,280 × 960 | 60.0 | 60.0 | 108.0 | | | | | |
| SXGA | 1,280 × 1,024 | 64.0 | 60.0 | 108.0 | HDMI/DVI/COMPUTER | Yes | | Yes | No |
| | | 80.0 | 75.0 | 135.0 | COMPUTER | No | | No | Yes |
| | | 91.1 | 85.0 | 157.5 | | | | | No |
| SXGA60+ | 1,400 × 1,050 | 64.0 | 60.0 | 108.0 | | | | | |
| | | 65.1 | 59.9 | 122.4 | HDMI/DVI/COMPUTER | Yes | | Yes | Yes |
| WXGA+ | 1,440 × 900 | 55.9 | 59.9 | 106.5 | COMPUTER | No | | No | |
| UXGA | 1,600 × 1,200 | 75.0 | 60.0 | 162.0 | | | | | |
| WSXGA+ | 1,680 × 1,050 | 65.3 | 60.0 | 146.3 | | | | | |
| WUXGA | 1,920 × 1,200 | 74.6 | 59.9 | 154.0 | | | | | No |

*1 The "i" appearing after the resolution indicates an interlaced signal.

Serial connector

The serial connector complies with RS-232C. To control the projector from a personal computer, commands must be input through communication software, based on the format and satisfying the communication conditions shown below.

Pin assignments and signal names



D-sub 9-pin (female)
Serial input

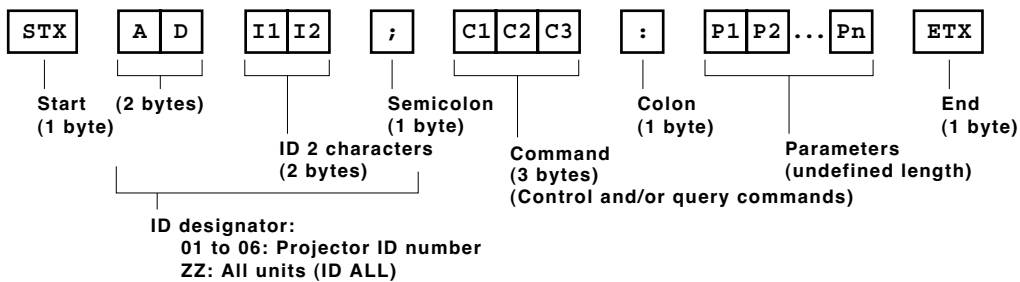
| No. | Signal name | Description | No. | Signal name | Description |
|-----|-------------|--------------|-----|-------------|----------------------|
| 1 | - | NC | 6 | - | Connected internally |
| 2 | TXD | Send data | 7 | RTS | Connected internally |
| 3 | RXD | Receive data | 8 | CTS | Connected internally |
| 4 | - | NC | 9 | - | NC |
| 5 | GND | Ground | | | |

Communication conditions (factory setting)

| | |
|------------------------|----------------------------|
| Signal level | RS-232C-compliant |
| Synchronization method | Start-stop synchronization |
| Baud rate | 9,600 bps |
| Parity | None |
| Character length | 8 bits |
| Stop bit | 1 bit |
| X parameter | None |
| S parameter | None |

Basic format

Transmission from the computer begins with STX, then the ID, command, parameter, and ETX are sent in this order. Add parameters according to the details of control.



CAUTION

- It may not be possible to send or receive commands for about 10 to 60 seconds when the lamp is first turned on. If this occurs, wait for 60 seconds, then try sending or receiving again.
- When sending multiple commands, be sure to wait for at least 0.5 second after receiving a response from the projector before sending the next command.
- Additional time is sometimes required for response due to processing inside the projector. Set the time-out period for command response to 10 seconds or more.
- When using two or more units, set different IDs for each unit.

Cable specifications

| Projector | | PC (DTE) | |
|-----------|----|----------|---|
| 1 | NC | NC | 1 |
| 2 | | | 2 |
| 3 | | | 3 |
| 4 | NC | NC | 4 |
| 5 | | | 5 |
| 6 | NC | NC | 6 |
| 7 | | | 7 |
| 8 | | | 8 |
| 9 | NC | NC | 9 |

Control commands

| Command: <Parameter> | Function | Callback: <Parameter> | Parameter value | |
|----------------------|---------------------------------------|-----------------------|-----------------|-----|
| | | | Min | Max |
| PON*1 | Power on (standby mode on) | PON*1 | - | - |
| POF*1 | Power off (standby mode off) | POF*1 | - | - |
| AVL:<p1> | Volume control | AVL:<p1> | 0 | 63 |
| IIS:<input signal> | Input signal selection | IIS:<input signal> | - | - |
| OST | The same function as "default" button | OST | - | - |
| OFZ:<off on> | Freeze | OFZ:<off on> | 0 | 1 |
| OEN | Enter | OEN | - | - |
| OXG: 0 | Wide mode: Off | OXG: 0 | - | - |
| OXG: 1 | Wide mode: On | OXG: 1 | - | - |
| OXG: 2 | Wide mode: Auto | OXG: 2 | - | - |
| VPM:<NAT> | Picture mode: Natural | VPM:<NAT> | - | - |
| VPM:<STD> | Picture mode: Standard | VPM:<STD> | - | - |
| VPM:<CIN> | Picture mode: Cinema | VPM:<CIN> | - | - |
| VPM:<DYN> | Picture mode: Dynamic | VPM:<DYN> | - | - |
| VPM:<BBD> | Picture mode: Blackboard | VPM:<BBD> | - | - |
| VPM:<WBD> | Picture mode: Whiteboard | VPM:<WBD> | - | - |
| VXX:DLVIO=<+00000> | Daylight View: Off | VXX:DLVIO=<+00000> | - | - |
| VXX:DLVIO=<+00001> | Daylight View: Auto | VXX:DLVIO=<+00001> | - | - |
| VXX:DLVIO=<+00002> | Daylight View: On | VXX:DLVIO=<+00002> | - | - |
| AUU | Volume up | AUU | - | - |
| AUD | Volume down | AUD | - | - |
| OMN | Menu | OMN | - | - |
| OCU | Cursor up | OCU | - | - |
| OCD | Cursor down | OCD | - | - |
| OCL | Cursor left | OCL | - | - |
| OCR | Cursor right | OCR | - | - |
| OAS | Auto setup | OAS | - | - |
| OSH*1/*2 | AV mute | OSH*1/*2 | - | - |
| OIX | Index window | OIX | - | - |
| DZU | Digital zoom: Enlargement | DZU | - | - |
| DZD | Digital zoom: Reduction | DZD | - | - |
| TSD:<date> | Date setting | TSD:<date> | - | - |
| TST:<time> | Time setting | TST:<time> | - | - |

*1 Do not send PON, POF or OSH commands continuously in a short period of time. Doing so may burst the lamp or shorten the lamp replacement cycle.

*2 When a command that cannot be executed during standby mode is sent, the projector will send an ER401 command in reply.

Status request commands

| Command | Description | Callback <Parameter> |
|-----------|--------------------------------------|--|
| QPW | Standby power status | <power condition> |
| Q\$S | Lamp status | <lamp condition> |
| QIN | Input signal status | <input signal> |
| QAV | Volume adjustment value | <p1> |
| QVC | Color adjustment value | <p1> |
| QVT | Tint adjustent value | <p1> |
| QVB | Brightness adjustment value | <p1> |
| QVR | Contrast adjustment value | <p1> |
| QVS | Sharpness adjustment value | <p1> |
| QHP | Horizontal position adjustment value | <p1> |
| QVP | Vertical position adjustment value | <p1> |
| QCP | Clock phase adjustment value | <p1> |
| QDC | Dot clock adjustment value | <p1> |
| QSP | Projection method status | <p1> |
| QLG | On-screen menu language | <p1> |
| QXG | Wide mode status | <0> <1> <2> |
| QVX:DLVIO | Daylight View status | Off <+00000> On <+00001> Auto <+00002> |
| QPM | Picture mode status | Off <NAT> Auto <STD> On <CIN> Natural <DYN> Standard <BBD> Cinema <WBD> |
| QFZ | Freeze status | Dynamic <off_on> |
| Q\$L | Lamp run time | Blackboard <acctch> |
| QSH | AV mute function status | Whiteboard <off_on> |
| QKS | Keystone correction status | <p1> |
| QTE | Color temperature adjustment status | <color temp> |
| QGD | Date setting status | <date> |
| QGT | Time setting status | <time> |

NOTE: If a wrong command is received, the projector will send an ER401 command to the computer.

Parameter format

| Parameter format | Size (Byte) | Definition |
|-------------------|---|---|
| <pl> | 3 (1 or 2 bytes also possible when under control) | Decimal without signs: 0-999 (000, 001, 002...999) Decimal with signs: -99 to +99 (-99...-01, +00, +01, +02...+99) Callback from the projector is 3 Byte. |
| <off on> | 1 | 0 = off, 1 = on |
| <input signal> | 3 | HD1 = HDMI, DVI = DVI-I, RG1 = computer, NWP = network, VID = video, SVD = S-Video |
| <power condition> | 3 | 000 = power off (standby mode off), 001 = power on (standby mode on) |
| <lamp condition> | 1 | 0 = standby, 1 = lamp on under control, 2 = lamp off, 3 = lamp off under control |
| <acctch> | 4 | Dicimal without signs: 0000-9999 hours |
| <color temp> | 1 | 0 = low, 1 = default, 2 = high |
| <date> | 8 | y1y2y3y4m1m2d1d2w = year (y) month (m) day (d) day of week (w) Day of week: Monday = 1, Tuesday = 2, ... Sunday = 7 |
| <time> | 6 | h1h2m1m2s1s2 = hour (h) minute (m) second (s) |

NOTE: If a wrong command is received, the projector will send an ER401 command to the computer.

Command example

To set the volume to +30, send the command as shown below.

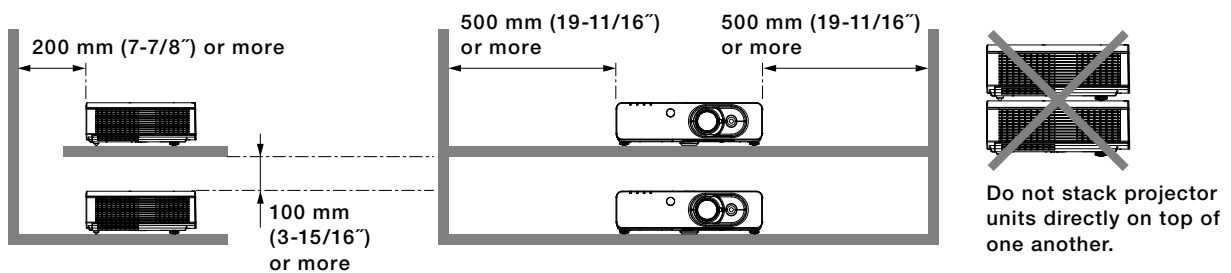
| | | | | |
|-------|---------|---|-----------|-----|
| STX | AVL | : | 30 | ETX |
| | | | | |
| Start | Command | | Parameter | End |

NOTE: When sending commands without parameters, a colon (:) is not necessary.

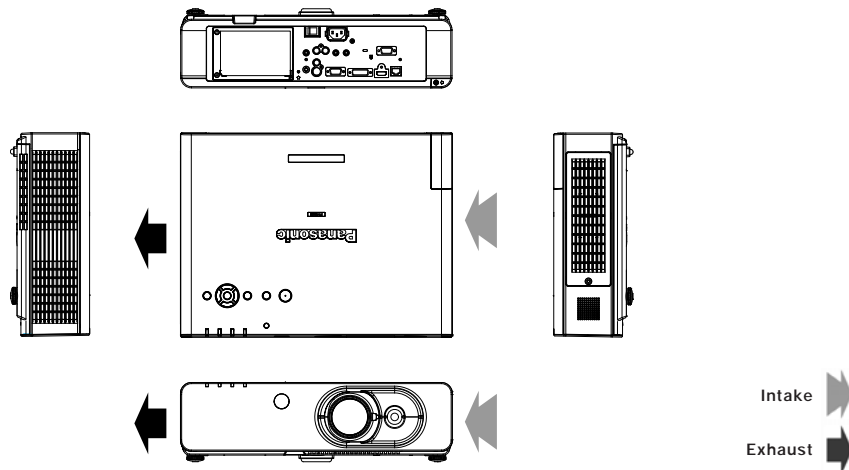
Notes on projector placement and operation

The projector uses a high-wattage lamp that becomes very hot during operation. Please observe the following precautions.

1. Never place objects on top of the projector while it is operating.
2. Make sure there is an unobstructed space of 500 mm (19-11/16") or more around the projector's exhaust openings. In addition to this space, also ensure that there is a sufficient work space for removing and installing the lamp, filter and other parts.
3. Do not stack projector units directly on top of one another for the purpose of multiple (stacked) projection. When stacking projector units, be sure to provide the amount of space indicated below between them. These space requirements also apply to installations where only one projector unit is operating at one time and the other unit is used as a backup.
3. If the projector is installed in an enclosed space, ensure that the projector's intake and exhaust openings are not blocked. Take particular care to ensure that hot air from the exhaust openings is not sucked into the intake openings.



Direction of air intake and exhaust



Operating the projector continuously

1. If the projector is to be operated continuously 10 hours or more, lamp replacement cycle duration becomes shorter.
2. The lamp replacement cycle duration becomes shorter if the projector is operated repeatedly for short periods (one hour or less).

Weights and dimensions shown are approximate. Specifications and appearance are subject to change without notice. Product availability differs depending on region and country. This product may be subject to export control regulations.

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